

LOW LIGHT STRANGERS

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INT. HE'S APARTMENT

HE, 20's, sits on the bed wearing headphone. There's a knock on the door. HE removes the headphones and listens.

INT. FRONT DOOR

HE opens the door and sees, BRIGITTE, 20's, who's about to have a nervous breakdown.

BRIGITTE
Tonight was awful. You wouldn't believe him.

She embrace HE.

BRIGITTE (CONT'D)
I'm hungry, do you have anything to eat?

She just pushes her way into HE's place.

INT. KITCHEN TABLE - MOMENTS LATER

They're sitting at kitchen table next to each other eating. BRIGITTE slurps down ramen noodles.

BRIGITTE
He's stupid girlfriend is ruining everything. I know...but he was gonna leave her.

HE listens intently to her complaining. He stares at her lovingly.

BRIGITTE (CONT'D)
Do you have any dessert?

INT. LIVING ROOM - MOMENTS LATER

BRIGITTE sits on the floor eating ice cream while HE tries to braid her hair.

BRIGITTE
I don't know what I'd do without you.

He smells her hair. BRIGITTE shoves ice cream in her mouth.

BRIGITTE (CONT'D)
I keep picking the wrong guys. I
need to look somewhere else.

HE reaches out for BRIGITTE to hand him a hair pin. She
pauses and grabs his hand and turn around to face him.

BRIGITTE is face to face with HE. Uncomfortable HE looks
around because he doesn't know what to do.

BRIGITTE hold his face and looks right at him.

BRIGITTE (CONT'D)
What about you?

INT. HE'S ROOM - MOMENTS LATER

BRIGITTE awkwardly puts on her jacket while HE sits on the
bed wearing a white tank top.

BRIGITTE
I got somewhere to be at. We'll
caught up later.

She grabs the rest of her thing and leaves.

HE waves bye but BRIGITTE gone.

CUT TO BLACK.

On screen reads. "One Year Later"

EXT. CITY STREETS - NIGHT

HE rides his bike through the city.

EXT. CITY ALLEY - NIGHT

HE carries a bags of trash. He's wearing a dirty white apron
that looks to have today's special smeared cross it like an
abstract painting.

HE comes across a girl, FAYE, 20's, standing still with her
eyes closed carrying a black duffle bag.

HE cautiously approaches her. He waves his hand in front of
her face but does nothing. He gets face to face trying to
figure out what's wrong with her.

FAYE suddenly opens her eyes. HE quickly backs up causing him to fall on the ground. FAYE looks at HE curiously on ground. She walks toward him. HE scrambles back as if she a zombie. He quickly gets up and leaves.

FAYE waves goodbye.

EXT. CITY SIDEWALK - LATER

HE comes walking down the sidewalk pushing his bike. FAYE comes running up with her duffle bag and nudges him like a little school kid coming out to recess. HE tries to ignore her but she walks along side him. For some reason she won't go away.

EXT. CITY SIDEWALK - MOMENTS LATER

FAYE sits on the bike as HE pushes it along. HE can't believe this girl.

EXT. KARAOKE BAR - NIGHT

They come upon a local Karaoke bar. Music radiates from the bar. FAYE gets excited about the music. She can't contain herself so she starts doing a cute little dance.

Amused HE tries not to indulge her. FAYE grabs HE. He resists but FAYE will not take no for an answer. Begrudgingly, HE participates in the festivities. In just that moment HE lets his guard down and dances.

EXT. CITY BENCH - NIGHT

FAYE and HE are sharing some Chinese takeout on a bench.

HE digs his chopstick in the Chinese takeout box. He skillfully removes a little perfect dumpling. He is hungry. Out of nowhere FAYE grabs the dumpling with her chopsticks and eats it. FAYE take some noodles from her container and puts into HE mouth. She nods her head as to say, "that's it's good right". HE thinks to himself why can't I eat in peace.

EXT. BUSHES

HE relieves himself behind some bushes.

EXT. CITY SIDEWALK - MOMENTS LATER

HE comes out from the bushes zipping up his pants.

He's looking around puzzled. Suddenly FAYE zooms by on his bike giggling. He runs after her.

CITY STREETS

FAYE bikes just fast enough to keep HE a couple of yards back.

HE runs right pass the women.

BRIGITTE

HE. That you?

HE stops in his tracks and looks back. It's BRIGITTE looks to be several months pregnant.

BRIGITTE (CONT'D)

Oh my god. It's been so long.

She hugs HE but HE doesn't hug back. His arms are by his sides.

BRIGITTE (CONT'D)

I know. I'm huge.

HE can't stop looking at BRIGITTE pregnant stomach..

BRIGITTE (CONT'D)

Don't worry I'm married.

BRIGITTE shows the ring on her finger.

FAYE watches this all unfold in the distance.

BRIGITTE (CONT'D)

I hope you've been well.

FAYE pulls up on bike a few yard behind HE. HE looks at her then back to BRIGITTE. BRIGITTE looks over to her.

FAYE smiles and wave at BRIGITTE. BRIGITTE waves back.

BRIGITTE (CONT'D)

(to HE)

Uh, I should have reach out a while ago. I want to say...I need to say I'm sorry about everything.

BRIGITTE hugs HE.

BRIGITTE (CONT'D)
I better go.

As BRIGITTE walks by HE.

BRIGITTE (CONT'D)
Oh yeah, you friend seem nice.

BRIGITTE leaves.

EXT. CITY SIDEWALK

HE pushes the bike on the sidewalk with FAYE next to him.

EXT. CITY SIDEWALK

FAYE and HE come walking along. A man. TONY, walks up to them.

TONY
FAYE. where you been?

He goes and hugs her. He glances at HE but ignores him. HE backs off.

TONY (CONT'D)
Is everything ok. Did I do something?

FAYE shakes her head.

TONY (CONT'D)
I was worried. We were suppose to meet my mother.

TONY looks her over an adjusts her clothing.

TONY (CONT'D)
We don't have time for you to change.

He plays with her hair.

In distance HE watches the interaction between the two.

TONY (CONT'D)
Your hair is a little. You know. I guess this will do.

He hugs her again.

FAYE politely smiles at TONY. She glances at HE in the distance.

TONY (CONT'D)
Are you cold?

TONY rubs her arms. He takes off his jacket and places over FAYE's shoulders.

HE sitting on his bike smiles to himself knowing he should leave.

TONY (CONT'D)
I know your nervous to meet my mom.
Once you met her you'll love her.
you know what-

TONY take both of FAYE's hand and stand directly in front of her.

TONY (CONT'D)
I was gonna wait until after you
met my mother.

FAYE looks at HE as he rides pass. HE take one last look at her and smiles. Then rides off.

FAYE looks back to TONY and smiles.

TONY (CONT'D)
I think we should move in together.

EXT. CITY WALL - MOMENTS LATER

HE is leaning up against a wall. He takes a deep breath and looks up into the night and closes his eyes.

He opens his eyes and sees FAYE stands next to him. They look at each other then look forward off into the distance.

The different colors of light reflect off their faces as they share a comfortable moment of silence together.

FAYE lean her head against HE shoulder.

EXT. OVER PASS BRIDGE - LATE NIGHT

HE and FAYE biking across a over pass. FAYE sits in back with her arms around HE as he stirs the bike.

FAYE V.O.

Though we've just met. I've never
felt safe and scared at the same
time.

HE looks back to FAYE.

HE V.O.

(glancing back to FAYE)
It's ok. Just hold on tight

FAYE holds on tighter and bury her face into his back. HE
smiles to himself.

They go riding off into the night.

THE END